

# The Nutcracker Suite "Danse des mirlitons"

バレエ組曲「くるみ割り人形」より ～第7曲 葦笛の踊り～



作曲 P.I.チャイコフスキー  
編曲 波多野好美

Moderato assai

The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, English Horn (Oboe 2), and Bassoon 1,2. The second system includes Clarinet in E<sup>b</sup>, Solo Clarinet 1 in B<sup>b</sup>, Solo Clarinet 2 in B<sup>b</sup>, Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Bass Clarinet, Alto Sax. 1,2, Tenor Sax., and Baritone Sax. The third system includes Trumpet in B<sup>b</sup> 1, Trumpet in B<sup>b</sup> 2, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, and Contrabass. The final system includes Timpani and Cymbals. Dynamics include *p*, *mf*, *sf*, *cresc.*, *poco cresc.*, and *pp*. Performance instructions include *play option*, *pizz.*, and *1.*

8 A

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 2

E. Hn.

Bsn. 1,2

E<sup>b</sup> Cl.

Solo Cl. 1

Solo Cl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Cym.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 2

E. Hn.

Bsn. 1,2

E<sup>b</sup> Cl.

Solo Cl. 1

Solo Cl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Cym.

*sf* *mf* *p* *mf* *cresc.* *ff*

*f* *espress.*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*